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Carrie: Male, Age 36

Background Data

156 Carrie is the model of a self-made, upwardly mobile, brash and back-slapping
*159 young American male. He is a tribal leader whose power is rooted in an amalgama-
622 tion of various dissident elements, rather than in a large kin group, and a
business man with numerous interests. He says, of himself, that "I have no occupation, as occupations go. I guess you might say I am a confidence man."

*159 Like the other subjects, Carrie was raised on a ranch by his parents. He is a
high school graduate and a graduate of a junior college course in accounting.
613 His work record suggests his ambition and his upward progression, for he started
464 as a farm laborer, went to truck driving, then worked during World War II as a production machinist, completed his education, then worked for the Agency and, finally, was able to settle down to living off his several sources of income. He has never been out of the state except for short business trips. He spends most of his time on the reservation attending to tribal and his own business,
156 and participating in various voluntary and formal associations. More recently
*159 he has become active in politics on a local level and by some has been ear-marked as a "comer." His intellectual horizons are very wide, extending to a keen
606 awareness of the difficulties faced by Dag Hammarskjold. His reputation is ex-
620 cellent and he is particularly esteemed by many Whites, although this esteem is not shared by all Klamath, which reflects only the factionalism of Klamath politics and, perhaps, the efforts of some to control a man who is too successful.

184 Carrie has been married once and this marriage has lasted 15 years. He has six children and his family life, again, is precisely what might be expected of a successful young American. Carrie's entire style of life is entirely different from that of most other young Klamath men.

*159 Very little is known of Carrie's early life except that his background is rural Klamath and that his mother was a housewife and his father an indifferently and intermittantly employed laborer.

156 The writer never made much headway with understanding Carrie until the day he
124 was brow-beaten into taking the Rorschach. Before this time he had been seen only as an aggressive, back-slapping, competitive, and somewhat empty character. He had agreed to testing, but had managed to slip out of several appointments until one day when the entire complement of field workers descended on him during a visit, arguing and insisting that he had to set the example. Carrie was thus hung on his own petard, and when we walked into the testing room there was some question as to who was the most fearful of the consequences of this episode, Carrie or the examiner. Carrie was manifestly tense and fearful, but in a very short period of time relaxed and accepted the test situation. Rapport was excellent, and Carrie clearly defined the situation as one where he should discuss
156 his private concerns, motives, and sentiments. From sessions like this it became evident that Carrie's brash front consisted of a set of behaviors he saw as appropriate to his position. That is, the social Carrie was a well defined role. Behind this persona lay a genuine concern with the welfare of tribal members and their future, as well as strong personal aspirations, deep committments to family and community, and fears associated with his private feeling that he was not an adequate or relaxed "mixer." He stated, for example, that "I guess I just don't have the courage to get out, even among my own people. I'm not much of a talker and I guess you'd say I'm kind of backward. I really prefer to be alone by myself." Some of this apprehensiveness is associated

Lily: Female, Age 15

Background Data

Lily is an attractive young high school freshman. She is now repeating her freshman year, due to various difficulties the year before. One of these involved her cursing the principal, for which she was temporarily expelled, to be returned by her mother the next day. She spent the rest of the year in silent rebellion. This incident is not too serious, for more than anything else it indicates the strength of her attachment to a close-knit girls peer-group which is slightly wild and which makes it a matter of honor to oppose adults. There is little additional evidence of any serious hostility or rebelliousness. Lily is the eldest of two children; she has an elder half-sister, her mother's illegitimate daughter; and she has lived all of her life on the reservation.

Lily's major activities and concerns are those of a typical, small town teen-age girl. She attends school, "hangs around" a local teen age center, flirts with the boys — White and Indian, dances — at her home or the home of a friend, and listens to records. She comes from one of the most stable families on the reservation. Her mother is Klamath, a grade school graduate who worked her way through two years of business school, evenings, in a nearby city. Her mother in recent years has begun to assume a position of leadership in certain community activities, particularly recreation and education. Additionally, she has for long been the advisor for numerous relatives. Her mother verbalizes great fear and anxiety associated with this "getting out" and has done so only under considerable external pressure. Her father is a California Indian who is the model of local White conceptions of masculinity. That is, he is vigorous and physically powerful, a hard, reliable, steady worker in a logging company, a hard "Saturday Night" style drinker, absolutely fearless, and a masterful fighter in brawls. His fights are the focus of several local folk anecdotes, and suggest his excellent reputation, for he protects the underdog, takes on the bully (by the half-dozen, if necessary), neatly dispatches all and never bears a grudge.

Lily is a more flexible and less submissive person that she would seem on first acquaintance. The difficulty with knowing her is that she wears a completely impassive, rigid, unexpressive mask before all. One morning after knowing her for a year the writer walked by her and then stopped, mildly startled, for Lily had smiled (slightly) and mumbled "Good Morning" under her breath. She is also less inhibited than this mask of impassivity would suggest, as is evident from her behavior with her peers and parents, but in all instances she prefers to communicate with slight gestures and to make do with very few words. She is, in fact, a remarkably self-possessed, poised, and reserved adolescent girl, a consequence of which is that she is far more graceful than many other local girls her own age. But, generally, her responses only minimally involve her with others. She is always among people, but not always with them. Her reserve does not dissipate much with continued acquaintance, but is a constant feature of her mode of adjusting to others. She never talks freely and her terse responses to the blots and TAT cards are paralleled by an equal economy in all personal relationships. There is no evidence to suggest that she is suspicious or distrustful of others, although she can be quite persistent in avoiding people she does not like.